COLLEGE NEWS

Vol. 2. No. 16. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 18, 1903. Price, 5 Cents.

Mr. Sidney Lee.

On Monday, February 9, Wellesley had the good fortune to welcome as its guest Mr. Sidney Lee, well-known to this and all other college worlds by his editorship of the "Dictionary of National Biography," and by his valuable "Life of Shakespeare." Mr. Lee spoke here at Wellesley on the subject of foreign influences on Shakespeare. He said, in substance, that whatever foreign influence did make itself felt in the development of the greatest English genius, was one which came to him through English translations of foreign classics. Shakespeare's knowledge of the languages and geography of the countries of the continent was almost none—as is shown in his mistaking certain inland Italian cities for those on the coast, and other errors of like nature. His knowledge of Latin was probably most elementary, and whatever acquaintance he had with classic, Italian and French literature must have been gained through translations. Mr. Lee then went on to emphasize the peculiarly English character of Shakespeare's genius and development, and to note that the very lack of direct foreign influence, made him the more completely the poet of the English; the highest expression of the Anglo-Saxon race.

Mr. Lee came to Wellesley under the auspices of the English Literature Department, and was entertained at dinner, previous to his lecture in College Hall chapel, by several members of the department. From 9 to 10 in the evening, President Hazard held at her home a reception to this distinguished guest, at which an opportunity was given to meet Mr. Lee personally.

It is not often that we have with us a man of such great scholarly achievements as the editor of that monumental tribute to the thirty-thousand great Englishmen: "The Dictionary of National Biography." Its volumes are on the shelves of our library. We use them constantly in our work; but it is not until we see the man whose thought and labor have made them possible, that these volumes become to us a vital thing—a living tribute to the greatness of our race. It is worth more to us than we realize—these opportunities of meeting and hearing the men who have made the books in which a large part of our college life is led. Let us appreciate it, and gather together proudly our list of the great men and women whom we have seen, not only as names known everywhere, but as real people who have talked to us.

Arts and Crafts Exhibition.

The Seniors, at any rate, can remember that there has been once before in college, an Arts and Crafts Exhibition, and may be glad to know that there is another one in prospect. On February 23, there will be a lecture in College Hall chapel, on the subject "Aesthetics and Ethics," illustrated by specimens of Arts and Crafts work. This will be given by Mrs. Dennett, who in view of her knowledge and interest in the subject, and the interest that is now generally felt in such work cannot fail to present a lecture, that will reward attendance. Following this lecture, there will be a small reception at the Phi Sigma House to meet Mrs. Dennett and to open the exhibition of the works of the Arts and Crafts Society. On the following Tuesday and Wednesday, the exhibition will be open to all members of the college, who may be interested in such work. Among the articles of the exhibition, will be some of the famous Kelmscott books, books on which William Morris lavished all his mechanical skill and endless patience, and all his artistic imagination. There will also be books from the Merrymont Press, loaned by Mr. Updyke. These in their method of printing, binding and adornment follow out the principle of Morris' own work.

Miss Glantzburg, who is a Swedish weaver, will exhibit specimens of her work, which is at once beautiful and unique, these with one of the looms upon which the weaving is done, will be probably one of the most interesting exhibits. Dr. Charles Eliot Norton and Mr. Whiting of the Arts and Crafts have also kindly offered to lend several articles to this exhibition. Among them will be beautiful books, designs for book covers, designs for stained glass windows; samples of basket work, and of lace making; work in iron and brass. It is hoped that this exhibition will be able to give some idea of the care for beauty, for skillful workmanship, for achievement in hand work that characterizes the Society of Arts and Crafts, who embody in their parts, the purposes of that great artist and workman, William Morris.

The Consumers' League.

There has for some years been an indirect interest here in the Consumers' League; some of our Faculty are actively engaged in various phases of its work, and exhibitions of articles bearing the Consumer's label have been held at various times. Now, however, the time has come for Wellesley to have a Consumers' League of its own.

On Friday, February 13, at 8, P. M., Mrs. Florence Kelly spoke on the subject of the work done by the League, and at this meeting the Wellesley Branch of the National Consumers' League was formed.

Membership in this organization means that each member pays a very small annual fee, and as far as she can, buys only such ready-made clothing as bears the Consumers' label. The aim of the organization here is to arouse in the college a spirit of enthusiasm for the success of the work; a firm stand on the part of Wellesley students for the prevention of the sweat-shop evil, by a practical encouragement of Consumers' label manufactures. It is hoped that the new organization may grow and prosper; it means no extra time or labor from its members; but merely asks them to stand loyally by its principles. The work of the league is claiming the interest of earnest men and women everywhere, and Wellesley ought not to lag behind.

A beginning was made on Saturday afternoon, February 14, by an exhibition of Consumers' Label articles at the Agora House. This was most interesting and instructive, showing how wide a variety of such goods there is. It seems as if there can be no excuse for neglecting to buy labeled clothing. At this exhibition, Miss Kelly spoke further on the subject of the Consumers' League.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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EDITOR-IN-CHIEF, HELENE LOUISE BUHLERT, 1903
BUSINESS MANAGER, CARRIE M. HOLT, 1903

There is a story of a Freshman in a Western College who was summoned to the President's office at the close of his first semester to receive a notice of suspension on account of unsatisfactory work. "Too much foot-ball, I suspect," said the white-haired man at the desk. "I'm afraid so" replied the boy. "You see, sir, I get on well with the game, and—" "Not so well with your studies." interrupted the President, rather sharply. "Well you will return at the end of your period of suspension?" "I will" replied the boy firmly, turning to go. "Very well, good day sir! and see here," called the President after him, "I was plucked myself in my Freshman year!"

The moral to this tale needs no pointing at this particular juncture of the year's history in Wellesley. We have seen and heard of the bluish-green slips of evil omen that the college post-office has been disgorging of late, and we have seen and heard of various effects produced thereby. We have seen the aforesaid slip flaunted in the faces of the recipient's friends, with the eager inquiry. "How many did you get?" as if it were a matter to be rather proud of than otherwise; and we have known of other cases where the blackness of despair has filled the soul of a girl who has honestly tried and failed.

Now it is true that every failure means another chance, but we have to take the chance. There is no intrinsic virtue in a "flunk-note" by reason of which strength of character is born in the flunker; not every Freshman who gets suspended for poor work will become a college president; but it is true that if the right sort of person takes such an event in the right sort of way, she may in after years rise up and call down a blessing upon that same bluish-green flunk-note. Wherefore let not the soul of the flunker be utterly cast down, neither let the Freshman regard her notes as the Indian does his scalps. They are trophies won in battle, 'tis true, but they are yet to be made trophies of victory.

Owing to several articles about Professor Wenckebach, of very great interest to every one connected with Wellesley, which have been received by the editors since the ast issue of the Magazine, it has been decided to publish a memorial number of COLLEGE NEWS. This will contain an account of the funeral services at Wellesley, besides the articles mentioned above. Professor Wenckebach was so dear to all her students and to members of the college, that anything concerning her cannot fail to be of the greatest interest to both undergraduates and alumnæ. This memorial number will appear on February 25.

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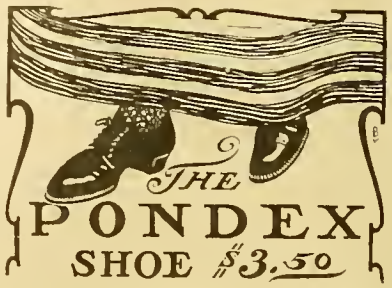
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COLLEGE CALENDAR.

Saturday, February 10, meeting of Div. A. of the Debating Club, in College Hall Chapel.

Friday, February 13, meeting of the Economics Club, at 8.00, P. M., in Lecture Room III. Address by Miss Florence Kelly on "The Work of the Consumers' League."

Saturday, February 14, 3.20, P. M., in College Hall Chapel, a lecture on "Domestic Science" by Miss Olive Davis.
At the Agora House, a Consumers' League address.

Sunday, February 15, services in Houghton Memorial Chapel. Sermon by Dr. George W. Shinn of Newton.

Tuesday, February 17, 7.30, P.M., in College Hall Chapel, first trial for Vassar-Wellesley debate.

Thursday, February 19, at 7.30, P. M., in College Hall Chapel, memorial services for Mr. Durant.

Friday, February 20, at 7.30, P. M., in College Hall Chapel, second trial for Vassar-Wellesley debate.

Saturday, February 21, reception at the Agora House.

Sunday, February 22, services in Houghton Memorial Chapel. Sermon by Dr. McDowell of New York.
7.00 P. M., vespers with special music.

Monday, February 23, in College Hall Chapel, concert of the Glee and Mandolin Clubs.

Monday, February 23, Phi Sigma At Home; an Exhibition of Arts and Crafts work.

Tuesday, February 24, at 7.30, P. M., in College Hall Chapel, last trial for Vassar-Wellesley debate.

COLLEGE NOTES.

The Macmillan Company announce the publication during the spring of 1903, of "A Lexicon to the Poetical Works of John Milton" by Miss Laura E. Lockwood, Ph.D., Instructor in English in Wellesley College.

From a paper by Professor J. R. Angell of Chicago, in the current number of the Psychological Review, we take the following comment on Dr. Gamble's recent discussion of the Sound—experiments carried on in the Wellesley Psychological Laboratory. Dr. Angell says: "The details of the strictly psychological portion of our general problem have been most often honored by neglect. The recent paper by E. A. McC. Gamble is a notable exception."

Miss Burrows, Vice-principal of St. Hilda's Hall, Oxford, and Lecturer in Modern History, has been visiting Wellesley for three days. She spoke Friday before the Department of History, and in the evening in Stone Hall parlor gave an account of the opportunities for women students at Oxford. Miss Burrows came to this country in November to study our educational methods in college work. She has already been to Bryn Mawr, Smith and Radcliffe and goes next to Vassar.

About twenty-five Wellesley girls went last Friday to Lawrence, Mass., to attend the annual convention of the Young Women's Christian Association held for three days there.

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COLLEGE NOTES.

Two Swedish ladies, Miss Cecilia Milow and Miss Ebba Ludeberg were recently the guests of Professor Whiting at Fiske Cottage, and guests of honor at a small reception, Miss Milow told of the opportunities for women in her country and her longing that they might be made as free and broad as those she found here.

Miss Anna Palen, '88, has presented to the Physics Department a Welsbach Illuminator for the Ives Kromskop, which she sent two years ago. The beautiful pictures in their natural colors can now be shown at any time.

Mrs. Cordelia Nevers Mariott, '96, writes from the army post in the Transvaal, where her husband is Commander, of her interesting life, one feature of which is frequent horseback rides. Miss Nevers' friends will be glad to know that her beautiful wedding was festive without champagne, "a thing almost unheard of in the Transvaal," and that Captain Mariott cordially sustained her in this matter of principle.

Miss Helen F. Barnes, one of the city secretaries of the Young Women's Christian Association, spoke at the prayer meeting February 12th. She told of her work among the factory girls of our great cities, urging college girls to take an active interest in helping to improve conditions for their less fortunate sisters. All were invited to the Faculty Parlor, later, to meet Miss Barnes, and also Miss Helen Calder, General Secretary of Mount Holyoke College.

Miss Eugenia Foster, 1903, has been obliged to leave college for a few weeks, owing to an attack of whooping cough, probably contracted during the Christmas holidays. Miss Foster will, however, keep up her college work during her absence, and expects to return none the worse for her short relapse into a second childhood.

FREE PRESS.

I

The most conspicuous accomplishment of our well-developed Free Press system is the public announcement of all such of our trials and short-comings as might better be kept to ourselves. It is interesting to find a case of genuine naivete but we cannot help wishing it were possible for us to realize that the circulation of the COLLEGE NEWS, is not strictly confined to the campus. 1903.

In a community of a thousand people, there are sure to be, to say the least, some disadvantages. Community life inevitably brings some about, to say nothing of poor human nature which is always with us, and upon which it is customary to heap most of the blame. In many cases, attention has only to be drawn to these disadvantages to cause them to disappear. It is the aim of the Free Press to do this or to point out advantages that are sometimes overlooked. It seems as if even the outside world may suspect at times that we are not pure perfection, that to it, the discovery that even we do not always go to chapel, that we sometimes cut across the grass, that we don't

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FREE PRESS—Continued.

make the most of our blessings, need not come as a bolt out of a clear sky. It even seems possible that they may be glad to know that we are not afraid to make a plea for better things. The Free Press is designed primarily for college, its object is to help. In its wanderings outside college, is it prejudicial to the college interest? We would venture a decided "No." What does the college at large think about it?

II.

Is it not time to protest against the discourtesy of certain students who attend the Monday evening lectures? The lecture is announced for half-past seven and it is understood that it will continue an hour. Certainly one-quarter of the audience does not enter the chapel until the lecture has been in progress for ten minutes. Almost as soon as quiet prevails it is disturbed again by the departure of various persons who go to seek other and more entertaining company. Of the effect upon the unfortunate lecturer it is not necessary to speak. The criticism of him is effectively voiced by the rattle of the door. The audience, at least the part of it that has come to listen, has a right to demand that the chapel shall be quiet and orderly. If the hour set for the lecture is too early, let it be changed. Let each one of us decide if she can fortify herself so that she can remain in the lecture until the end, the lecturer's last words.

III.

"My dear, isn't it the "lim," I took that ghastly walk all the way from the vill just to find there was nothing doing in my box except two flunk notes that those old faculties sent me! I think it's a pill trick anyway when I missed that adorable luncheon just to take the exam! And the Touraine's so cute!" With this expression of her feelings the Freshman passed on, confident that if she had failed in eight hours she at least was acquiring the ways of a college-bred girl, and that was what papa sent her for anyway.

Isn't there "food for thought" in this?

IV.

Despite the common supposition that we as students and as women of alleged intellectual independence are honest in our convictions and brave in our lack of convictions, things occur very frequently in classrooms to deny us the right to either adjective. It is almost incredible that an instructor should find it necessary (as one did not long ago) to beg his class, repeatedly, for an honest expression of their opinions on the point raised; true, it was a point concerning which one judgment of two was right and the other quite wrong, but in a community of students it obviously should be inconceivable that those who were happening to think wrong should hesitate to express their ideas when called upon, and should have to be implored to be frank,—and be thanked cordially afterward for doing so, as if it were a feat of morals. And the writer knows that although only four girls raised their hands to answer "No," nearly the whole class owned up afterward to having been of the same wrong opinion, yet afraid to own it. In another class the next day the instructor assigned a short paper relating to a tendency in modern drama, begging the girls to state their positions frankly and definitely, with no evasion nor ambiguity, to choose one side of the fence or the other, but to avoid the rather cowardly position between the two. It is a plea made frequently not only in that class but in many here, made too frequently entirely. It must seem puerile to the Faculty, unworthy of them and us, that we should be besought to say what we think when it is unconventional or mistaken; and in face of our own somewhat tattered self-respect and the threatened integrity of our intellectual training, we should, every one of us, endeavor to free ourselves of this serious charge. The next time we are called on in a class (or for that matter anywhere in the world) for a "Yes," or a "No," let us speak as we truly believe, though all the powers in heaven and earth and the Faculty hold the opposite!

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We write a verse to our dear subscribers—
The greetings of the times:
Our love wells up from our inmost fibres
(That makes no sense, but it rhymes).

The missive may seem a bit delayed,
—Since St. Valentine's Day has gone by—
But the COLLEGE NEWS for which you have paid,
Can't come out till the ink gets dry.

So we send you our love on a Wednesday morn.
All the warmer, if four days older;
You who support us—the rest we scorn
With a cold Editorial shoulder!

MRS. DOOLEY ON THE SALE OF GLEE CLUB TICKETS.

Mrs. Dooley was discovered making a seasonable mixture consisting of one part lemon juice, one part sugar, and seventeen parts of strong, black tea.

"Phwat's th' matther?" asked Mrs. Hennessey.

"I've been thryin' t' buy me Glee Club ticket," said Mrs. Dooley. "Ah, me poor self-esteem! It feels as if a dhray had run over it. Did ye iver thry it? Ye did not? Well, ye're lucky. 'Tis th' lucky female ye are."

"How did ye do it?" asked Mrs. Hennessey.

"Mrs. Hinnessey," said Mrs. Dooley, "I didn't do it. That's th' way I did it. But for me method, it was this: At four o'clock in th' could marnin' me alarm clock, which I had set th' night before, wint off wid th' noise iv a thunder-clap. I hur-r-rled it t'roo me windah and wint t' sleep agin. About fifteen—or it might have been sixteen—minutes later, I heard th' sound iv hundhreds iv people rushin' past me door. 'Foire!' I yells, an' seizin' me tooth-mug half filled with water, I dashed down th' corridor to th' scene iv action. Ah, t'was th' grand shindig! Half th' college was wrastlin' their way down th' stairs to th' ilivator. Faculties and saniors was conshpicuous b' their absence. Th' whole mob seemed t' be composed iv Fi-r-reshmen! They was tightin' tooth an' nail. T'ree maids was engaged in carryin' off th' maimed.

"Phwat ar-r-re ye doin' here, ye limb of Satan!" says I to a little Fr-r-r-reshman, airily but becomin'ly arrayed in a pink bath-robe wid green worsted shlippers. "Don't ye know this is th' marnin' reser-r-r-ved f'r th' Faculty?"

"Faculty be rejuced to th' n'th degree iv zero!" says th' little Freshman. "It's a Faculty ordher I have." An she projuced a slip iv paper

"An have all ye're sisthers in wickedness got Faculty ordhers?" says I.

"Sure," says she.

"Thin' I conclude that mesilf an' th' rest iv th' humble Seniors who ar-r-re allowed to br-r-reathe th' college air t'roo ye'er climiney will not go to th' Glee Club concert?" says I.

"That's phwat anybody wid my mathematical trainin' would be for-r-reed to conclude," says she. "Phwat do ye think I'm goin' t' do wid my Harvard friends," says she, "if ye're takin' up th' room?"

So I come home. I sh'll prob'ly spend th' avenin' iv th' twenty-first writin' me hist'ry paper. "T's a har-r-rd t'ing, Mrs. Hinnessey, to be a Sanior."

"It is that," said Mrs. Hennessey.

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ALUMNÆ NOTES.

Miss Lottie Evelyn Bates, '01, is teaching at Lasell Seminary, Auburndale, Mass.

Miss Linda D. Puffer, '91, and Miss Isabel Puffer, '91, have returned to America after five years' residence in Europe.

Miss Margaret Mills, '01, is teaching mathematics at St. Agnes School, Albany, New York.

Miss Eva Terry, '01, is teaching in the High School at Somerville, New Jersey.

Miss Marion E. Cooke, '01, has a position as tutor in a family in Ridgetop, Tennessee.

The editor wishes to apologize for an error in the recent announcement of the marriage of Miss Lucile Carol Reynolds, '99, to Mr. Wallis Atwood Hall, Harvard, '96.

Mrs. Helen Louise Wilder Harte, '95, is at present in Terre Haute, Indiana.

Miss Sarah G. Noble, '02, is teaching elocution in the High School at Montclair, New Jersey.

Miss Alice C. Baldwin, '90, is teaching Greek and Latin in the Cambridge Latin School.

Miss Henrietta Hardy, '90, is abroad for the winter.

Miss Ella W. Bray, '90, who has been teaching English in Baltimore for the past two winters, is spending the present winter in Boston.

A novel, by Miss Annie F. Wilson, '96, entitled "Wars of Peace," dealing with certain phases of the Trust problem, will soon be issued by Little, Brown & Company.

Miss Mary Roberts Tooker, '93, is actively engaged in work of social reform, at her home in East Orange, New Jersey. Among her various positions is that of Secretary of the Committee on State Reformatory of Women of New Jersey.

Miss Edith Baker, '02, is teaching Algebra and Scientific German in the Melrose High School.

Miss Marjorie F. Dutch, '00, is teaching in the Winchester High School.

Mrs. Bertha Morrill Ames, '95, has recently become a resident of Wellesley Hills.

Miss Grace Leigh Duncan, '91, is spending the winter at the University Club, New York City.

Miss Ada Newell, '90, who has been engaged in missionary work in China, is now at home in Pawtucket, Rhode Island.

The annual meeting of the Washington Wellesley Association was held at the home of the president, Miss Isabella Campbell, 1741 N Street, Wednesday, December 31, 1902, at 3 o'clock. After Miss Campbell's welcome, the college annals were given by Miss Sibyl Baker of the class of 1904, in which she spoke of the Vassar-Wellesley debate of last year and of the preparations which Wellesley is making for the coming debate with Vassar. Mrs. Harriet Buchly Kinsley, the former member of the Washington Association, brought a message of fellowship and good wishes from the Chicago Club. The meeting was especially interesting and pleasurable, as there were many of the Faculty and students now in college present.

WASHINGTON, D. C., *Feb. 7, 1903.*

The members of the Washington Wellesley Association desire to express to Professor Palmer their deep and heart-felt sympathy in his overwhelming bereavement in the loss of his wife, so dear to all Wellesley students, whether privileged to know her personally or to know only the memory of her gracious presence.

They also recognize their own great loss and affliction which has fallen upon the college in the removal of so faithful and true a friend.

The association offers its sincere prayers for all whom her death has left desolate, but rejoices to remember that the blessed influences of a good and devoted life can never die.

For the Association,
ISABELLA CAMPBELL, President,
FRIDA M. RAYNAL, Secretary.

To Professor George Herbert Palmer,
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ALUMNÆ NOTES.

BIRTH.

At McIndal Falls, Vermont, November 22, 1902, a son, Paul Armington Ide, to Mrs. Harriet Baxter Ide, '97.

The annual luncheon of the New York Wellesley Club was held at Hotel Manhattan, Saturday, January 24, at one o'clock. Over one hundred members gathered to pass the few hours in renewing friendships and listening to the address of the guests. President Hazard told us of the wonderfully courageous and sympathetic life of our second president, whom we all mourn. With Mrs. Palmer's name was coupled that of her true friend, Professor Carla Wenckebach. Dr. Henry M. Leipsiger, the pioneer of the lecture extension system, ably described the wonderful interest of the people in the advantages offered them. Mr. Richard Burton championed the cause of literature in his inimitable way. Miss C. E. Burrows of St. Hilda's Hall, Oxford, followed Mr. Burton and paid a tribute to the ease with which women gain their privileges in America. Dr. Mac Arthur's address was upon "Cosmopolitanism, the Duty and Privilege of the American People."

DEATHS.

Miss Harriet B. Clark, '96, died January 25, 1903, at San Antonio, Texas, of consumption. Miss Clark had been in failing health for a little less than a year, and last October she went to Mississippi for the benefit of the warm climate. From there she moved to San Antonio, Texas, and everything was done to overcome the disease. In spite of this, however, Miss Clark lost strength very rapidly; her father was sent for, and in less than two days after his arrival she died.

The class of 1902 has met with a great loss in the death of Miss Mae Rice, one of its finest and most prominent members. Miss Rice has been working at Dennison House this winter, and was recently called to Chicago to care for her sister, who was ill. While there, she herself fell ill with a slight attack of scarlet fever, which, however, Miss Rice being very much exhausted, proved fatal, and she died on the evening of February 9. She was buried at her home in North Adams, Mass.

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Theatrical Notes.

BOSTON THEATRE.—"Way Down East."
COLONIAL THEATRE.—"The Sleeping Beauty and the Beast."
BOSTON MUSEUM.—William H. Crane in "David Harum."
HOLLIS STREET.—Mary Mannering at the usual times, and special matinees on Tuesday and Thursday—Mary Shaw in Ibsen's "Ghosts."
TREMONT THEATRE.—"King Dodo."
PARK THEATRE.—Dan Daly in "The New Clown."

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